







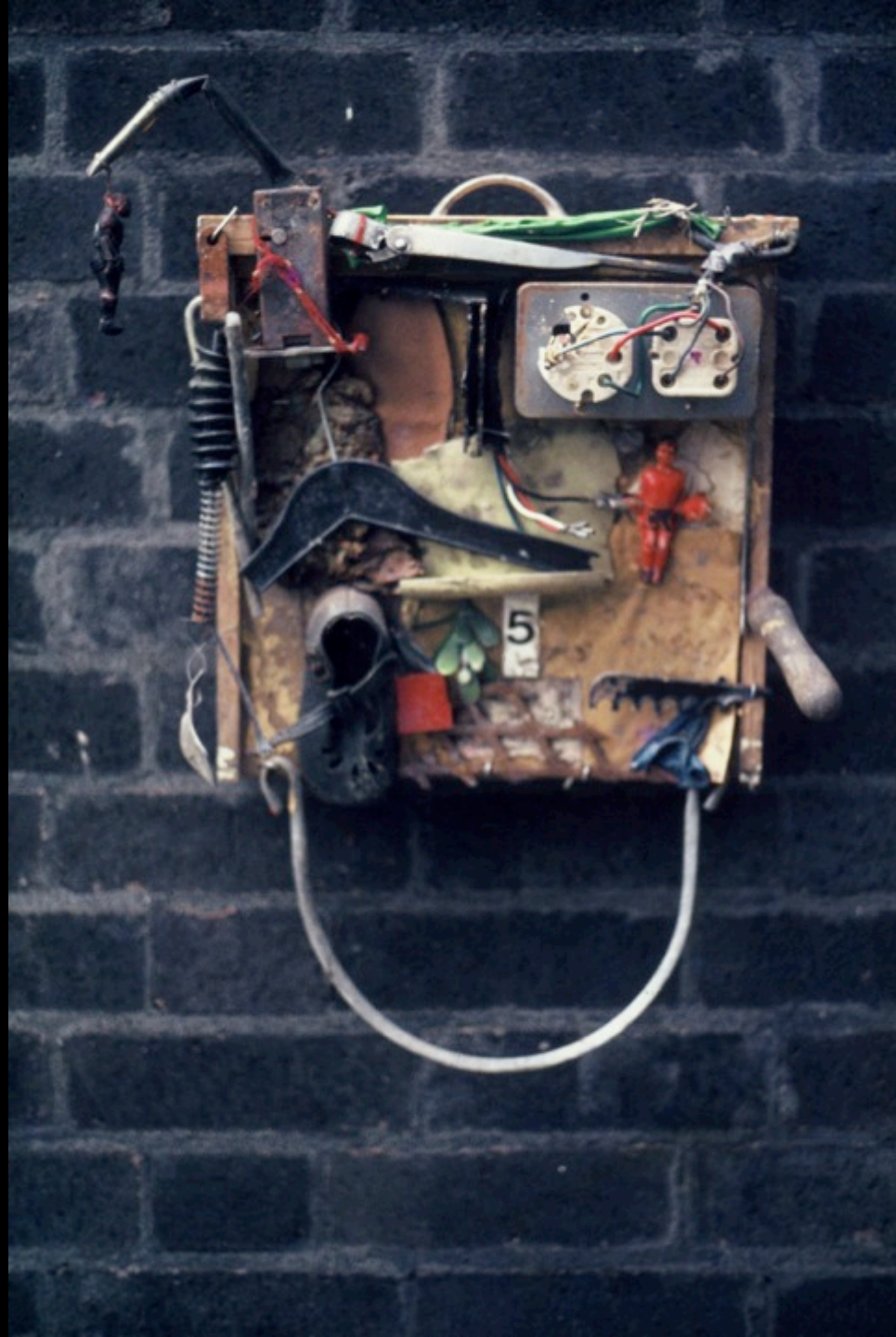




"Suppose an artist were to release the work directly into a system that depends on reproduction and distribution for its sustenance, a model that encourages contamination, borrowing, stealing, and horizontal blur. The art system usually corrals errant works, but how could it recoup thousands of freely circulating paperbacks?"











Exhibition from  
31st January to  
28th February 2014

At Mati Ghar  
Indira Gandhi National  
Centre for the Arts  
1 Central Vista Mess,  
Janpath  
New Delhi - 110 001

Inlaks Shivdasani  
Foundation  
presents

The Sharp Edge  
of the Global  
Contemporary

Anton Vidokle  
Basel Abbas +  
Ruanne Abou-Rahme  
Clark House Initiative  
Eyal Weizman  
Gauri Gill  
Hannah Hurtzig  
Harun Farocki  
Hito Steyerl  
Ivana Franke  
Katarzyna Kozyra  
Kendell Geers  
Kiluanji Kia Henda  
Lu Xing-Hua  
Mai-Thu Perret  
Nikolaus Hirsch +  
Michel Müller  
Rirkrit Tiravanija  
Superflex  
Tomás Saraceno  
Wanuri Kahiu  
Yao Jui-Chung  
Zuleikha Chaudhari +  
Boris Nikitin

Artists:

IN  
SE  
RT  
2014

Also featuring  
New Models for Common  
Ground: 25 proposals  
re-imagine the  
infrastructure for culture  
in Delhi

Artistic Directors:  
Raqs Media  
Collective

Website: [insert2014.in](http://insert2014.in)  
Facebook: [INSERT2014](https://www.facebook.com/INSERT2014)

Project Direction:  
artinsights

Presented by



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Institute for  
Art and Aesthetics,  
JGU



Media Partner





台南縣將軍漁港觀光漁市漁貨直銷中心

Jiangjian Fishing Port Tourist Fish Market and Seafood Direct Sales Center, Tainan City  
Construction started in 2003, completed in 2005.  
About NT\$ 85,000,000

2010 林曉涵 Lin, Hsiao-Han & 鄧欣榮 Teng, Hsin-Jung















PALIKA BAZAR No. 1  
पालिका बाजार नं. १  
पालिका बाजार नं. १  
पालिका बाजार नं. १

पालिका बाजार  
PALIKA BAZAR



1

पालिका बाजार  
PALIKA BAZAR







484

Watch Maker

9B, Connaught Place

موتی مسجد  
MUTI MASJID

MUTI MASJID

موتی مسجد

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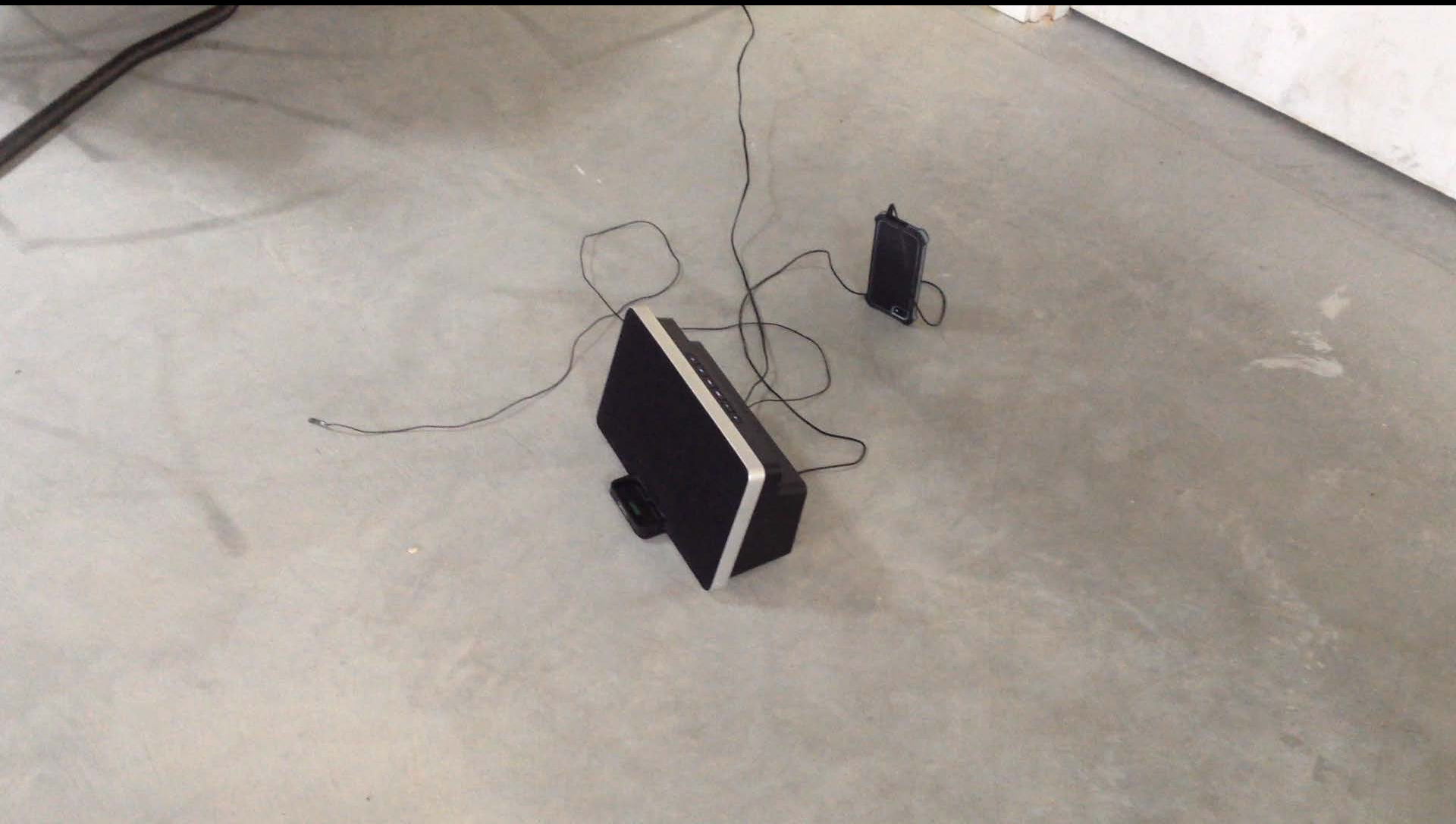


“Under the intensity of creative experimentation  
(the situation and challenge of artists’ practice) each  
work asks itself (and therefore us, too) whether  
there might be a ‘place’ where culture has not yet  
reached; it hopes to be that ‘place’ – an elsewhere  
that is not yet a ‘place’ on culture’s terms”  
(Michael Phillipson)























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हमारे कार्टे बालों के लिए शोकने के  
बाल के टूटने से बचाने के लिए तेल मिलता  
है। बिर में दर्द और तनाव से निपटने का उपाय है।

**Va mol-33**  
PERFUMERS

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